

## PROFESSIONAL ASSOCIATIONS AND INDUSTRY BODIES

Professional associations are nonprofit organisations that seek to further a particular profession, provide professional standards and help their individual members advance their careers. Membership to professional associations can enhance your understanding of careers, increase your industry networks, offer certifications, education, advocacy and employment news and be a source for funding and career development opportunities.

Also listed in this document are various industry bodies who offer a range of information, support and resources for career development.



### ASIA INSTITUTE

(See also – School of Languages and Linguistics)

> [arts.unimelb.edu.au/asiainstitute#study](https://arts.unimelb.edu.au/asiainstitute#study)

#### Study areas:

- Arabic studies
- Asian studies
- Chinese language and studies
- Gender studies
- Indonesian language and studies
- Islamic studies
- Japanese language and studies
- Language Other Than English (LOTE) accreditation exams

### Asian Studies Association of Australia (ASAA)

> [www.asaa.asn.au](http://www.asaa.asn.au)

The ASAA was founded in 1976 to promote and support the study of Asia in Australia. Its membership is drawn mainly from academic staff and students at Australian universities. The ASAA takes a strong interest in Asian studies and the use of Asia-related materials in schools and in Australian attitudes and policies towards Asia.

### Japanese Studies Association of Australia (JSAA)

> [www.jsaa.org.au](http://www.jsaa.org.au)

The JSAA, established in 1978, is the professional association for those in Australia who teach, research or study Japan. Membership is open to Japanese Studies practitioners in Australia or overseas.

### South Asian Studies Association of Australia (SASSA)\*

> [artsonline.monash.edu.au/sasaa/](https://artsonline.monash.edu.au/sasaa/)

The SASSA was established in the late 1960s and has worked as a network of scholars in Australia and New Zealand who specialise in South Asian studies.

According to an editorial note in the first issue (1971) of the Association's journal, SASAA was 'formed to foster South Asian Studies both here and overseas at a conference in 1969 at the ANU hosted by Professor Ravinder Kumar'.

\*mainly focuses on India and learning Hindi, but is relevant to those undertaking Islamic Studies



### SCHOOL OF CULTURE AND COMMUNICATION

> [arts.unimelb.edu.au/culture-communication#study](https://arts.unimelb.edu.au/culture-communication#study)

#### Study areas:

- Art History and Curatorship
- Aust Indigenous studies
- Creative Writing
- Cinema and Cultural studies
- Cinema Management
- English and Theatre studies
- Media and Communications
- Publishing and Communications
- Cultural Materials Conservation

### Media, Entertainment and Arts Alliance (MEAA)

> [www.meaa.org](http://www.meaa.org)

The MEAA is the union and professional organisation that covers everyone in the media, entertainment, sports and arts industries. The 22,000 members include, journalists, actors, dancers, sportspeople, cartoonists, photographers, orchestral and opera performers, as well as people working in TV, radio, theatre and film, entertainment venues, recreation grounds, public relations, advertising, book publishing and website production.

### Australian Screen Editors Guild (ASE)

> [www.screeneditors.com](http://www.screeneditors.com)

The ASE is a cultural, professional and educational organisation, dedicated to the pursuit and recognition of

# Arts

excellence in the arts, sciences and technology of motion picture film and televisual post production. It aims to promote, improve and protect the role of editor as an essential and significant contributor to all screen productions.

### Australian Cinematographers Society (ACS)

> [www.cinematographer.org.au](http://www.cinematographer.org.au)

The ACS is a not-for-profit company formed in 1958 for the purpose of providing a forum for cinematographers to further develop their skills through mutual cooperation. The ACS keep members abreast of technology, new equipment and ideas through meetings, seminars and demonstrations in order to further the advancement of cinematography in all fields and give due recognition to the outstanding work performed by Australian cinematographers.

### Screen Producers' Association (SPAA)

> [www.spaa.org.au](http://www.spaa.org.au)

SPAA is the industry body that represents Australian independent film and television producers on all issues affecting the business and creative aspects of screen production. SPAA members include TV, feature film, animation, documentary, TV commercial and interactive media production companies as well as services and facilities providers such as post-production, finance, distribution and legal companies.

### Australasian Writers and Art Directors Association (AWARD)

> [www.awardonline.com](http://www.awardonline.com)

AWARD is a non-political, non-profit organisation whose charter is to set standards of creative excellence, to promote this concept in the business arena and to educate and inspire the next creative generation.

### Australian Directors Guild (ADG)

> [www.adg.org.au](http://www.adg.org.au)

Directors Guild is an industry association representing the interests of film, television and digital media directors, documentary makers, animators, assistant directors and independent producers throughout Australia. ADG has 700 members nationally.

### Australian Writers Guild (AWG)

> [www.awg.com.au](http://www.awg.com.au)

The AWG is the professional association for Australian performance writers including film, television, theatre,

radio and digital media. We fight to improve professional standards, conditions and remuneration for Australian performance writers; to protect and advance the creative rights of our members and to promote the Australian cultural voice in all its diversity.

### Writers Victoria

> [writersvictoria.org.au](http://writersvictoria.org.au)

Writers Victoria supports and connects writers. Understanding that writing can be an isolated pursuit, Writers Victoria's programs are built to create a community for writers. These programs include courses, mentoring and advice through our staff, magazine, weekly e-news and this website.

### Australian Society of Authors (ASA)

> [www.asauthors.org](http://www.asauthors.org)

The ASA, formed in 1963, is the professional association for Australia's literary creators. The ASA promotes and protects the rights of Australia's writers and illustrator.

### Editors Victoria

> [editorsvictoria.org](http://editorsvictoria.org)

Editors Victoria is Australia's oldest and largest association for professional editors. It has more than 500 full and associate members, including in-house and freelance editors, editing program students, and other people generally interested in the editing and publishing industries. Editors Victoria aims to help establish and maintain high standards of editing, promote the exchange of ideas and sharing of information about editing, encourage contact among members and liaise with other organisations in all matters affecting editors as a group.

### Community Broadcasting Association of Australia (CBAA)

> [www.cbaa.org.au](http://www.cbaa.org.au)

The Community Broadcasting Association of Australia (CBAA) is the national peak body for community radio and television stations. The CBAA provides leadership, advocacy and support for members to facilitate independent broadcasting services and to build and strengthen local communities.

### Creative Partnerships Australia

> [www.creativepartnershipsaustralia.org.au](http://www.creativepartnershipsaustralia.org.au)

Creative Partnerships Australia is a national organisation that connects the arts with business and donors.

# Arts

We work with businesses, large and small, arts organisations of all types, individual artists, trusts and foundations. We provide advice, professional development, volunteering and networking opportunities.

### Public Relations Institute of Australia (PRIA)

> [www.pria.com.au](http://www.pria.com.au)

The PRIA is the national industry body for public relations and communication professionals in Australia. PRIA represents and provides professional support and recognition to over 3,000 individual practitioners and more than 175 consultancies nationwide.

### Australian Market and Social Research Society (AMSRS)

> [www.amsrs.com.au](http://www.amsrs.com.au)

The AMSRS is a not-for-profit professional membership body of over 2,000 market and social research professionals who are dedicated to increasing the standard and understanding of market and social research in Australia. The Society assists members to develop their careers by heightening professional standards and ethics in the fields of market and social research.

### The Communications Council (incorporating former Advertising Federation of Australia)

> [www.communicationscouncil.org.au](http://www.communicationscouncil.org.au)

The Communications Council is the peak body representing agencies in the marketing communications industry to media, government and the public. The organisation was formed bringing together the Advertising Federation Australia (AFA), the Australasian Writers and Art Directors Association (AWARD), the Account Planning Group (APG) and the Australasian Promotional Marketing Association (APMA).

### Australian Interactive Media Association (AIMIA)

> [www.aimia.com.au](http://www.aimia.com.au)

Founded in 1992, AIMIA is the peak industry body for Digital Content, Services and Applications in Australia. AIMIA exists to encourage and support the growth of

AIMIA acts as a medium of education and support for its members and the industry through a number of services, representing its members and the digital industry to the broader business community.

### Meetings and Events Australia (MEA)

> [www.mea.org.au](http://www.mea.org.au)

MEA is a national, independent not for profit organisation dedicated to fostering professionalism and excellence in all aspects of meetings management. It also promotes the value and effectiveness of meetings as an important high-yield sector of business travel and tourism.

### Exhibition and Event Association of Australasia (EEAA)

> [www.eeaa.com.au](http://www.eeaa.com.au)

The EEAA is the peak association for the exhibition and event industry in Australia and New Zealand, representing all aspects of the exhibition and event industry.



### SCHOOL OF HISTORICAL AND PHILOSOPHICAL STUDIES

> [arts.unimelb.edu.au/shaps#study](http://arts.unimelb.edu.au/shaps#study)

#### Study areas:

- Australian studies
- Classics
- Archaeology
- History
- History and Philosophy of Science
- Jewish studies
- Ancient World studies
- International studies
- Cultural Material Conservation

### Museums Australia

> [www.museumsaustralia.org.au](http://www.museumsaustralia.org.au)

Our vision is for natural and cultural heritage to be valued, sustained and communicated as it represents the shared histories, heritage and identities of all Australians. As a non-government, non profit body, Museums Australia promotes museum sector development, articulates ethical standards, facilitates training, advances knowledge, addresses issues, and raises public awareness through its national and international networks.

### Professional Historians Association (Victoria)

> [www.phavic.org.au](http://www.phavic.org.au)

The Professional Historians Association (Victoria) Inc represents professional historians who communicate

# Arts

history in diverse ways. The members are academically trained and qualified, but work in the public field rather than in universities.

### **Australian Council of Professional Historians Associations (ACPHA)**

> [www.historians.org.au](http://www.historians.org.au)

ACPHA is the peak body for Professional Historians Associations (PHAs) in Australia.

### **Australian Historical Association**

> [www.theaha.org.au](http://www.theaha.org.au)

The AHA is the premier national organisation of historians, academic, professional and other, working in all fields of history. The AHA is a rapidly growing institution and membership brings many benefits.

### **Australian Society of Archivists**

> [www.archivists.org.au](http://www.archivists.org.au)

The Australian Society of Archivists Inc. (ASA) is the peak professional body for archivists in Australia. It was formed in response to the growth of archival, recordkeeping and heritage preservation services in Australia, and the increasing demand for archival and recordkeeping skills in community organisations, corporate entities and government.

### **Australian Library and Information Association (ALIA)**

> [www.alia.org.au](http://www.alia.org.au)

The ALIA is the professional organisation for the Australian library and information services sector. It seeks to empower the profession in the development, promotion and delivery of quality library and information services to the nation, through leadership, advocacy and mutual support.

### **Australia International Council on Monuments and Sites (ICOMOS)**

> [www.icomos.org/australia](http://www.icomos.org/australia)

Australia ICOMOS' mission is to lead cultural heritage conservation in Australia by raising standards, encouraging debate and generating innovative ideas. ICOMOS has national committees in some 100 countries with the headquarters in France. Members in these countries are formed into national committees and have the right to participate in the ICOMOS General Assemblies held every three years.

### **Australian Archaeological Association (AAA)**

> [www.australianarchaeologicalassociation.com.au](http://www.australianarchaeologicalassociation.com.au)

The AAA is one of the largest archaeological organisations in Australia, representing a diverse membership of professionals, students and others with an interest in archaeology. AAA aims to promote the advancement of archaeology; to provide an organisation for the discussion and dissemination of archaeological information and ideas; to convene meetings at regular intervals; to publicize the need for the study and conservation of archaeological sites and collections.

### **Australian Association of Consulting Archaeologists (AACAI)**

> [www.aacai.com.au](http://www.aacai.com.au)

The AACAI is an organisation for professionals working in all fields of contract and public archaeology. It aims to uphold and promote the discipline and to advance the welfare of members.

### **Australia Academy of the Humanities**

> [www.humanities.org.au](http://www.humanities.org.au)

The Australian Academy of the Humanities advances knowledge of, and the pursuit of excellence in, the humanities in Australia for the benefit of the nation. The Academy embraces new and emerging fields in the humanities. It also promotes the crucial role of the humanities in interdisciplinary collaboration, for the key challenges and opportunities facing Australia in the twenty-first century are not merely technical or economic in nature, but are deeply embedded in our society and culture.

### **Australian Institute of International Affairs (AIIA)**

> [www.aiaa.asn.au](http://www.aiaa.asn.au)

The AIIA is an independent, nonprofit organisation promoting interest and understanding in international affairs in Australia. The AIIA arranges more than 150 lectures and seminars per year across seven branches, publishes books and journals to give an Australian outlook on international issues, and also conducts study tours periodically. It runs an active program for young people to engage with international affairs.

### **United Nations Association of Victoria (UNAA)**

> [www.unaavictoria.org.au](http://www.unaavictoria.org.au)

The UNAA Victoria is a nonprofit, non-government,

# Arts

membership-based, community organisation working to promote the aims and ideals of the United Nations and seek support for the UN and its programs and agencies.

### **Australasian Association of Philosophy (AAP)**

> [www.aap.org.au/](http://www.aap.org.au/)

The AAP is the professional organisation of academic philosophers in Australia, New Zealand and Singapore. The purpose of the Association is to promote the study of philosophy in Australasia, and to co-ordinate professional activities. Membership of the Association is open to professional philosophers, as well as to all interested persons.

### **Australian Council for International Development (ACFID)**

> [www.acfid.asn.au](http://www.acfid.asn.au)

ACFID supports a network of Australian NGOs, which have a shared commitment to poverty reduction and the promotion of human rights and dignity. It provides members with a range of services and opportunities to exert influence.

### **Australian Institute for the Conservation of Cultural Materials (AICCM)**

> <https://aiccm.org.au/>

AICCM is the professional organisation for conservators in Australia with members specializing in the conservation of paintings and artworks, books and photographs, Antarctic heritage, furniture, photographs, gilded objects, digital media, costume and glass.

## SCHOOL OF SOCIAL AND POLITICAL SCIENCE

> [arts.unimelb.edu.au/ssps#study](http://arts.unimelb.edu.au/ssps#study)

### **Study areas:**

- Anthropology
- Criminology
- Gender studies
- International Politics
- Political Science
- Sociology, Social Policy and Social Theory

### **Institute of Public Administration Australia (IPAA)**

> [www.ipaa.org.au](http://www.ipaa.org.au)

The IPAA is the nationwide professional association for those involved in public administration. It is a voluntary, non-profit, member-based organisation that enables people with an interest in public administration and public sector reform to exchange ideas on trends, practices and innovations. It has divisions in all states and territories and a national support office.

### **Australian Political Studies Association (APSA)**

> [www.auspsa.org.au](http://www.auspsa.org.au)

The APSA is the professional association for those teaching and researching political science in Australia. APSA's activities include the annual conference which attracts national and international experts as well as providing a forum for early career researchers and post-graduate students in the field.

### **The Australian Anthropological Society (AAS)**

> [www.aas.asn.au/index.php](http://www.aas.asn.au/index.php)

The AAS represents the anthropologists of Australia. The goals of the Society are to promote the advancement of anthropology as a professional discipline grounded in the systematic pursuit of knowledge, to promote its responsible use in the service of humankind, and to promote professional training and practice in anthropology.

### **Australian Sociological Association (TASA)**

> [www.tasa.org.au](http://www.tasa.org.au)

TASA aims to further sociology in Australia, provide a network for sociologists in Australia, further links with other sociological associations, and address issues of relevance to Australian sociologists. TASA members include sociologists and social scientists consisting of academics, postgraduate and undergraduate students, public servants, consultants and social researchers. TASA holds annual conferences and produces a refereed journal, a newsletter, a membership directory, a website and maintains an email list.

### **Australian Market and Social Research Society (AMSRS)**

> [www.amsrs.com.au](http://www.amsrs.com.au)

The AMSRS is a not-for-profit professional membership body of over 2,000 market and social research

# Arts

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### Australian and New Zealand Criminology Society

> [www.anzsoc.org](http://www.anzsoc.org)

The Society is devoted to promoting criminological study, research and practice in the Australian-New Zealand region – and bringing together persons engaged in all aspects of the field. The membership of the society reflects the diversity of persons involved in the field, including practitioners, academics, policy makers and students.

### Australian Council for International Development

> [www.acfid.asn.au](http://www.acfid.asn.au)

The Australian Council for International Development is the peak Council for Australian not-for-profit aid and development organisations working to attain a world where gross inequality and extreme poverty is eradicated.

### Australian Association of Social Workers (AASW)

> [www.aasw.asn.au](http://www.aasw.asn.au)

The AASW is the professional representative body of social workers in Australia, with 7,500 members nation-wide. We set the benchmark for professional education and practice in social work. We have a strong voice on matters of social inclusion, social justice, human rights and issues that impact upon the quality of life of all Australians.

## SCHOOL OF LANGUAGES AND LINGUISTICS

> [arts.unimelb.edu.au/soll#study](http://arts.unimelb.edu.au/soll#study)

### Study areas:

- English as a Second Language (ESL)
- European studies
- French studies
- Gender studies (Interdisciplinary program)
- German studies
- Italian studies
- Linguistics and Applied Linguistics
- Russian studies
- Spanish and Latin American studies

### Applied Linguistics Association of Australia (ALAA)

> [www.alaa.academy](http://www.alaa.academy)

The ALAA is the national organisation for applied linguistics in Australia. ALAA aims to provide leadership in applied linguistics and supports the development of teaching, learning and research in the field.

### The Australian Council of TESOL Associations (ACTA)

> [www.tesol.org.au/](http://www.tesol.org.au/)

We seek to advocate for and enhance the profile of the TESOL (Teaching English to Speaker of Other Languages) profession in Australia through a wide range of activities in local, regional, national and international contexts.

Our objectives are:

- to represent and support the interests of teachers of English to speakers of other languages and dialects and their students
- to ensure access to appropriate English language instruction for speakers of other languages and dialects
- to encourage implementation and delivery of quality professional programs at all levels
- to promote study, research and development of TESOL at local, regional, national and international levels.

### The Modern Language Teachers' Association (MLTAV)

> [www.mltav.asn.au](http://www.mltav.asn.au)

The MLTAV is a professional association for language teachers, and is the umbrella organisation for approximately twenty-two Single Language Associations (SLAs) in Victoria.

### World Federation of Modern Language Associations

> [fiplv.com](http://fiplv.com)

The Fédération Internationale des Professeurs de Langues Vivantes, founded in Paris in 1931, is the only international multilingual association of teachers of languages. It has non-governmental organisation (NGO) 'operational relations' status with UNESCO and has representation as an NGO with the Council of Europe.

### Victorian Association of TESOL and Multicultural Education Inc.

> [www.victesol.vic.edu.au](http://www.victesol.vic.edu.au)

# Arts

VicTESOL is a professional association committed to promoting excellence in Teaching English to Speakers of Other Languages and fostering and supporting cultural and linguistic diversity through high quality multicultural education. VicTESOL provides support and services to generalist, content, trade and EAL (ESL) specialist teachers across sectors including, kindergartens, schools, adult and community education, TAFE, LLNP, AMEP and WELL programs, ELICOS centre, universities, and industry settings.

### **Australian Institute of Interpreters and Translators Inc. (AUSIT)**

> [www.ausit.org](http://www.ausit.org)

The AUSIT is the national association for the translating and interpreting profession. AUSIT is committed to providing a forum for exchange, promoting ethics and quality standards through the industry, and fostering the development of professional relationships with fellow translators and interpreters, agencies and language service users, government departments, tertiary institutions and other industry stakeholders.

### **National Accreditation Authority for Translators and Interpreters (NAATI)**

> [www.naati.com.au](http://www.naati.com.au)

The NAATI is the national standards and accreditation body for translators and interpreters in Australia. It is the only agency to issue accreditations for practitioners who wish to work in this profession in Australia.

NAATI's primary purpose is to strengthen inclusion and participation in Australian society by assisting in meeting its diverse and changing communication needs and expectations, through:

- setting, maintaining and promoting high national standards in translating and interpreting, and
- implementing a national quality-assurance system for credentialing practitioners who meet those standards.

NAATI credentialing provides quality assurance to the clients of translators and interpreters and gives credibility to agencies that employ practitioners who are credentialed appropriately.